

CARISSA A. MASSEY, PhD
Associate Professor of Art History
Department of History and Art History
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Education

- 2009 Ph.D., Interdisciplinary Arts
 Ohio University, Athens, OH
 Primary Area of Study: Art History
 Secondary Area of Study: Aesthetics
 Women’s and Gender Studies Graduate Certificate
 Dissertation: “The Responsibility of Forms: Visual Culture, Identity and the Perpetuation
 of Appalachian *Others*”
- 2003 M.A., Art History
 Marshall University, Huntington, WV
 M.A. Thesis: “Mary Colter: Southwestern Architect and Innovator of Indigenous Style”
- 2000 B.A., Visual Art
 Bethany College, Bethany, WV

Teaching Experience

- 2007-Present Associate Professor, Art History
 Department of History and Art History
 Department Chair
 Adrian College, Adrian, MI
- 2006-2007 Assistant Professor, Art History
 Department of History
 Director of Women’s Studies
 Bemidji State University, Bemidji, MN
- 2005-2006 Visiting Assistant Professor, Art History
 School of Art
 Ohio University, Athens, OH
- 2003-2005 Graduate Teaching Associate
 School of Interdisciplinary Arts
 Ohio University, Athens, OH
- 2000-2003 Graduate Teaching Assistant
 Department of Art
 Marshall University, Huntington, WV
- 2000-2003 Art Teacher, Huntington Museum of Art, Huntington, WV

Courses Offered

Adrian College

World Art History I (AHIS 209)
World Art History II (AHIS 210)
Western Architecture and Design (AHIS 270)
Modern Architecture and Design (AHIS 271)
Representations of Gender in Art (AHIS 232)
History of Modern Art (AHIS 336)
Contemporary Art History (AHIS 337)
African Art History (AHIS 338)
Topics in Art History: Photography and Identity (AHIS 301)
Topics in Art History: Architectural Studies (AHIS 301)
Topics in Art History: Fashion, Visual Culture, and Feminism (AHIS 301)
Topics in Art History: Gay and Lesbian Art History (AHIS 301)
Honors Colloquium (HONR 101)
First Year Experience (ELEC 101)
Intro to Women's Studies (PHIL 127)
WS Leadership Seminar (HIST 499)
WS Service Learning (HIST 451)
WS Pedagogy (HIST 451)

Bemidji State University

Art History Survey I: Prehistoric Art to Art of the Americas (AH 2551)
Art History Survey II: Early Christian Art to Contemporary Western Art (AH 2552)
Twentieth Century Art (AH 3557)
Contemporary Art: Theory, Practice, and Criticism (AH 3567)
Aesthetics: Art, Culture, and Philosophy (PHIL 2240)
Honors 1105: Influence, Power, & Values (HONR 1105)

Ohio University

Art History Survey I (AH 211)
Art History Survey II (AH 212)
AH Special Topics: Representations of Gender in Art (AH)
AH Special Topics: Photography and Identity (AH)
Introduction to the Arts: Religion and Visual Culture (IARTS 112)

Marshall University

Art Appreciation (ART 112)

Current Scholarship

- 2011-Present Manuscript, dissertation. Submitted to West Virginia University Press May 2013. Currently under revision for resubmission.
- 2010-Present Manuscript. Topic: museums and crafts schools and their rhetorical role in shaping Appalachian identity. Research stemming from two grant-supported trips to Central Appalachia in summers of 2009 and 2010.

Publications

- 2012 A Review of "They Say in Harlan County: An Oral History", History: Reviews of New Books, 40:4, 111-111.
- 2008 "Appalachian Stereotypes: Cultural History, Gender, and Sexual Rhetoric," Journal of Appalachian Studies. 13.2 & 3 (2008): 124-136.
- 2007 "Stereotyping Appalachians in American Visual Culture," Battleground States: Scholarship in Contemporary America. Stephen Swanson, Michael Mooradian Lupro, and Sarah Tebbe, editors (Newcastle upon Tyne, United Kingdom: Cambridge Scholars Press, 2007).

Research Paper Presentations

- 2014 "Appalachian Aesthetic: Reassessing the Literature on Social Education and Arts Industry in Appalachia", paper presentation, Appalachian Studies Association Conference, March 27-30, Huntington, WV.
- 2013 "Stereotypes of Sexual Deviance in "Real" Depictions of Appalachians", Forthcoming paper presentation, Panel: The "Failed Subjects" of the Mountains: Poor White People as Renewable Resources and Parasites Rachel Lee Rubin, Joseph Skerrett, Carol Mason, Carissa Massey, Charles "Ted" Olson, American Studies Association, November 2013, Washington D.C.
- 2013 "Architectural Studies and Service Learning in Central Appalachia", paper presentation, Women of Appalachia Conference, Ohio University Zanesville, October 18, 2013.
- 2013 "Social Education and Arts Industry in Appalachia: A Comparative Study of the Arrowmont School of Arts and Crafts, the John C. Campbell Folk School, and the Penland School of Craft", Appalachian Studies Association Conference, March 22-24, Boone, NC.
- 2011 "Social Education and Arts Industry in Appalachia: How the Danish *Folkehøjskole* came to the Mountains of North Carolina", Adrian College Center for Excellence in Teaching, Research Grant Presentation, Adrian College.
- 2009 "Appalachian Museums: Craft Revivals, Tourism, and Cultural Identity," Adrian College Center for Excellence in Teaching, Research Grant Presentation, Adrian College.
- 2009 "Museums and Identity: An Appalachia Case Study," Appalachian Studies Association Conference, Shawnee State University, Portsmouth, OH.
- 2008 "The Dancing Outlaw: The Appalachian Other and Intercultural Performativity," Appalachian Studies Association Conference, Marshall University.
- 2007 "Mountain Mamas, Sacrifice, and Class: Appalachian Motherhood in American Visual Culture," Women of Appalachia Conference, Ohio University Zanesville Campus.
- 2007 "The Sexual Rhetoric of Appalachian Stereotypes," Appalachian Studies Association Conference, Maryville College, Maryville, TN.

- 2006 "Jessica and Lynndie: Appalachian Women and American Visual Culture," Women of Appalachia Conference, Ohio University Zanesville Campus.
- 2006 "Dirty Flesh and Artistic Ego: Tension between the Real and the Ideal in Jean-Desiré-Gustave Courbet's Female Nudes," Women's Studies Colloquium Lecture, Ohio University.
- 2006 "Politically-Correct (?): Stereotyping Appalachians in American Visual Culture," Battleground States Graduate Conference, Bowling Green State University.
- 2006 "White Trash America: Appalachian Stereotypes and Politically-Correct Discrimination," Athens Public Library Lecture Series, Athens, OH.
- 2005 "Disidentification through Plurality: A Queer Perspective of the Photography of Renée Cox," Graduate Conference, Women's Studies Graduate Organization, Pennsylvania State University, University Park, PA.
- 2005 "The Real Ideal in/of Jean-Désiré-Gustave Courbet's Female Nudes," Art History Symposium, School of Art, Ohio University.
- 2005 "Renée Cox: Identity Discourses," Student Research and Creative Activity Fair, Ohio University.
- 2004 "Jean-Auguste-Dominique Ingres and Lodovico Ariosto's Orlando Furioso: An Exploration of Depiction, Interpretation, and the Characterization of Women," Interdisciplinary Arts Symposium, School of Interdisciplinary Arts, Ohio University.
- 2004 "Gender Distortion in selected Works by Caravaggio and Artemisia Gentileschi," Art History Symposium, School of Art, Ohio University.

Professional Development Conference Activities

- 2012 Conference Participant, as representative for Assessment Committee, Indiana University/Purdue University Indianapolis (IUPUI) Assessment Institute, Indianapolis, IN.
- 2012 "Empowering Women to Lead", Conference Coordinator, Women's Diversity Conference, Adrian College, Adrian, MI
- 2011 Conference Participant, Indiana University/Purdue University Indianapolis (IUPUI) Assessment Institute, Indianapolis, IN.
- 2011 "Pay Equity and the State of Equality in Michigan," Presentation, Women's Diversity Conference, Adrian College, Adrian, MI.
- 2011 Session Convener, Appalachian Studies Association Conference, Eastern Kentucky University, Richmond, KY.
- 2010 Session Convener, Appalachian Studies Association Conference, North Georgia State University, Dahlonega, GA.

- 2010 Conference Participant, "The Institute: Service-Learning & Civic Engagement," Michigan Campus Compact and Michigan Community Service Commission, Traverse City, MI.
- 2010 "Unity in Diversity: Transforming our Community", Conference Coordinator, Women's Diversity Conference, Adrian College, Adrian, MI
- 2009 Conference Participant, "The Institute: Service-Learning & Civic Engagement," Michigan Campus Compact and Michigan Community Service Commission, Lansing, MI.
- 2008 Webinar Participant, "The Other F Word: Fundraising Strategies to Support Women on Campus," National Women's Studies Association.
- 2008 National Endowment for the Humanities Summer Institute Fellow, "Regional Study and the Liberal Arts: Appalachia Up-Close", Ferrum College, Ferrum, VA.
- 2003-2005 Coordinator, Graduate Student Symposium Programming Committee, Ohio University.
- 1998 Internship, West Virginia Public Radio

Speeches and Invitational Lectures

- 2014 "Effective Use of Blackboard Rubrics", Guest Lecture for Core Department, Sponsored by ACCET (Adrian College Center for Effective Teaching), Adrian College, September.
- 2014 "Effective Use of Blackboard Retention Center", Guest Lecture for Core Department, Sponsored by ACCET (Adrian College Center for Effective Teaching), Adrian College, November.
- 2014 "Macro Program Goals and the LEAP Framework", Training Session for Core Faculty, Core Training Program, Adrian College, August.
- 2014 "Assessment and Core Links", Training Session for Core Faculty, Core Training Program, Adrian College, August.
- 2014 "What is Visual Literacy?" Guest Lecture, History Department Sophomore Seminar Course, Adrian College, April.
- 2013 "Program Review Task Gude: How to Read Contents and Interpret Examples", Training Session for Program Review Writing, Assessment Committee, Adrian College, October
- 2013 "Freedom is the Privilege to Serve", Meditative Homily, Adrian College Baccalaureate Service, May 5, 2013.
- 2010 "The Adrian College Mindset", Faculty Speech, Cane Ceremony, Adrian College Commencement.
- 2008-2013 "Art History Methodologies", Guest Lecture, for History Department Sophomore Seminar course, Adrian College, Every April.

- 2008 "Appalachian Women," Guest Lecture, Zonta International of Lenawee County, Adrian College.
- 2007 "What is Feminist Theory?" Visiting Speaker for Graduate Seminar in Contemporary Art History and Theory, invitation by Dr. Andrew Hershberger, Division of Art History, Bowling Green State University, Bowling Green, OH.
- College Service**
- 2014 Coordinator, Core Assessment, Adrian College.
- 2014 Member, Core Assessment Ad Hoc Committee, Adrian College.
- 2013-Present Board Member. Michigan Youth Opportunity Initiative, a partnership between the Michigan Department of Human Services and the Jim Casey Youth Opportunities Initiative whose directive is to improve outcomes for youths transitioning from foster care to adulthood. Lenawee/Monroe Co. Department of Human Services, Adrian, MI.
- 2013-Present Member, Faculty Search Committee, Art and Design, Adrian College
- 2013-Present Member, Peer Review Committee, Adrian College
- 2013-Present Chair, Information Literacy Ad Hoc Committee, Adrian College
- 2012-Present Member, Arts Management Curriculum Review Committee, Adrian College
- 2012-Present Department Chair, Department of History and Art History
- 2012-Present Chair, Academic Assessment Committee, Adrian College
- 2012-Present Member, Gender Issues Committee, Adrian College.
- 2011-2012 Member, Faculty Search Committee, Criminal Justice and Sociology, Adrian College
- 2011-2012 Chair, Gender Issues Committee, Adrian College.
- 2011-Present Workshop Presenter, Sexual Assault Reporting Training for Resident Assistants, Adrian College
- 2011-Present Faculty Mentor, New Faculty Orientation Program, Adrian College.
- 2010-Present Member, Academic Assessment Committee, Adrian College.
- 2010-Present Faculty, Adrian Student Attrition Program, First Year Experience Course, Adrian College.
- 2010-2012 Conference Committee Chair, "Women's Diversity Conference," Adrian College.
- 2010-2012 Member, Committee on Sexuality and Safety Ad Hoc Committee, Adrian College

2009-2012 Director, Women's Studies, Adrian College.

2009-2010 Faculty Secretary, Adrian College.

2009-2010 Academic Policy and Assessment Committee, Adrian College.

2009-Present Mentor, McNair Scholar's Program, Adrian College.

2009 Conference Committee Co-Chair, "Women's Diversity Conference, Adrian College.

2008-2011 Mentor, Adrian College Educational Success (ACES), retention program for first-generation college students, Adrian College.

2008-2009 Co-Director, Women's Studies, Adrian College.

2008 Interim Committee Member, Faculty Life Committee, Adrian College.

2008-Present Teacher and Advisor, Adrian Student Attrition Program (ASAP), Adrian College.

2008 Women's History Month Speaker, "The Sexual Rhetoric of Appalachian Stereotypes," Women's Studies Program, Adrian College.

2007-12 Planning Committee, Women's Diversity Conference. Adrian College.

2007-Present Academic Advisor for freshman Welcome Week, Adrian College.

2007 Conference Director: "Uppity Women: Moving History Forward in Leadership Roles," Opening Celebration of Women's History Month and the 9th Annual Northwest Minnesota Women's Hall of Fame, Bemidji State University.

2007 *Dust & Fire* Women Artist and Writer Anthology Committee Member, Bemidji State University.

2007 Faculty Sponsor, "Student Scholarship and Creative Achievement Conference," Bemidji State University.

2006-2007 Conference Committee Co-Chair: "Breaking the Silence: Building a Civil Community," Bemidji State University.

2006-2007 Director, Women's Studies Program, Bemidji State University.

2006-2007 Women's Center Volunteer, Bemidji State University.

2006 Committee for the Initiative to Promote Excellence in Student Learning (IPESL), Institutional Grant Committee, Bemidji State University.

2003-2005 Student Advisory Committee, School of Interdisciplinary Arts, Ohio University.

2005-2006 School of Interdisciplinary Arts Representative-elect, Graduate Student Senate, Ohio University.

2005 Coordinator, Graduate Student Research Fair Committee, School of Interdisciplinary Arts, Ohio University.

Awards and Grants

2014 Faculty Disabilities Awareness Award recipient, awarded by Academic Services in recognition for faculty who “go above and beyond to make their classroom accessible for all students”, March 2014.

2013 Faculty Development Grant, Adrian College. Paper presentation. “Stereotypes of Sexual Deviance in “Real” Depictions of Appalachians”, Forthcoming paper presentation, Panel: The “Failed Subjects” of the Mountains: Poor White People as Renewable Resources and Parasites Rachel Lee Rubin, Joseph Skerrett, Carol Mason, Carissa Massey, Charles "Ted" Olson, American Studies Association, November 2013, Washington D.C.

2012 Faculty Development Grant, Adrian College. Paper presentation. “Social Education and Arts Industry in Appalachia: A Comparative Study of the Arrowmont School of Arts and Crafts, the John C. Campbell Folk School, and the Penland School of Craft”, accepted for presentation, Appalachian Studies Association Conference, March 22-24, Boone, NC.

2010 Teaching Award, EXCELlent Professor of the Year, Adrian College. This award recognizes the outstanding contributions of faculty to working with students in the Office of Academic Services.

2010 Faculty Research Funds, Adrian College.
For additional on-site research into Appalachian museological practices including the North Carolina Office of Archives and History in Raleigh, NC; Black Mountain College Museum and Arts Center in Asheville, NC; the University of North Carolina D. H. Ramsey Library’s Western North Carolina Heritage Special Collection in Asheville, NC; North Carolina Arts Council office in Buncombe County in Asheville, NC; Buncombe County Public Library in Asheville, NC; The John C. Campbell Folk School in Brasstown, NC; Penland School of Crafts in Penland, NC; Arrowmont School of Arts and Crafts in Gatlinburg, TN; Eastern Kentucky University Library’s Appalachian Studies Special Collection in Richmond, KY; Kentucky Historical Society in Frankfort, KY.

2011 Faculty Development Grant, Adrian College. Session Convener, Appalachian Studies Association Conference, Eastern Kentucky University, Richmond, KY.

2010 Faculty Development Grant, Adrian College. Session Convener, Appalachian Studies Association Conference, North Georgia State University, Dahlonega, GA.

2009 Faculty Research Funds, Adrian College.
For on-site research into Appalachian museological practices including the Appalachian Cultural Museum Archives at Appalachian State University in Boone, NC; the Folk Art Center in Asheville, NC; The Kentucky Appalachian Artisan’s Center in Hindman, KY; the Kentucky Artisans Center in Berea, KY.

- 2008 Faculty Development Grant, Adrian College. Paper presentation. "Museums and Identity: An Appalachia Case Study," Appalachian Studies Association Conference, Shawnee State University, Portsmouth, OH.
- 2007 Faculty Development Grant, Adrian College. Paper presentation. "The Dancing Outlaw: The Appalachian Other and Intercultural Performativity," Appalachian Studies Association Conference, Marshall University.
- 2007 Professional Improvement Grant, Bemidji State University.
For research paper presentation to Appalachian Studies Association, Spring 2007.
- 2006 Professional Improvement Grant, Bemidji State University.
For research paper presentation to Women of Appalachia Conference, Ohio University Zanesville Campus, Fall 2006
- 2006 School of Interdisciplinary Arts Nominee, I Hollis Billman and Ann Parry Billman Fine Arts Award, Ohio University.
- 2000 Charles H. Manion Fine Arts Award, Bethany College
Awarded by faculty for outstanding accomplishment in the visual arts.

Professional Memberships

- 2009-2010 Zonta International of Lenawee County
- 2009-Present American Studies Association
- 2006-Present Appalachian Studies Association
- 2006-Present College Art Association
- 2006-Present National Women's Studies Association
- 2004-2009 American Association of University Women
- 2001-2002 Women's Studies Student Association, Marshall University